Contents

Dedication iii
Acknowledgments v
Contributors xi
Preface xix

Introduction: Psychodynamic Music Therapy:
An Overview
Susan Hadley 1

Part One
Children

Case 1: “Couldn’t Put Humpty Together Again”:
Symbolic Play with a Terminally Ill Child
Catherine Sweeney 23

Case 2: Being Beverley: Music Therapy with a
Troubled Eight-Year-Old Girl
Helen M. Tyler 37

Case 3: Speaking without Talking: Fifty Analytical
Music Therapy Sessions with a Boy with Selective Mutism
Wolfgang Mahns 53

Case 4: Melodic Song as Crying/Rhythmic Song
as Laughing: A Case Study of Vocal Improvisation with an Autistic Child
Gianluigi di Franco 73

Case 5: Growing Up Alone: Analytical Music Therapy with Children of Parents Treated within a Drug and Substance Abuse Program
Juliane Kowski 87
Case 6: The Voice from the Cocoon: Song and Imagery in Treating Trauma in Children
Susan Bray Wesley

Case 7: Working with Jenny: Stories of Gender, Power and Abuse
Penny J. Rogers

Case 8: The Healing Function of Improvised Songs in Music Therapy with a Child Survivor of Early Trauma and Sexual Abuse
Jacqueline Z. Robarts

Case 9: The Girl Who Barked: Object Relations Music Psychotherapy with an Eleven-Year-Old Autistic Female
Janice M. Dvorkin and Misty D. Erlund

Part Two
Adolescents

Case 10: “Promise to Take Good Care of It!”: Therapy with Ira
Viola Schönfeld

Case 11: The Knight Inside the Armor: Music Therapy with a Deprived Teenager
Simona Katz Nirensztein

Case 12: “Music Speaks of a Story” The Vocal Universe of an Adolescent
Gabrielle Fruchard and Edith Lecourt

Part Three
Adults

Case 13: The Significance of Trauma in Patients Undergoing Psychoanalytic Psychotherapy
Susan Master

Case 14: The Case of Vincenzo: Musical Form in Psychoanalytic Psychotherapy
Leo De Bacquer and Jan Van Campen

Case 15: Protect the Child: Psychoanalytic Music Therapy with a Child
Louise Vandekerckhove

Case 16: Through Music to Therapeutic Insight: Psychodynamic Music Therapy as a Medium of Psychotherapeutic Communication
Paul Natas

Case 17: Meeting Rich Individual No One with a Man Who Has Been Thrust into a Platform
Rosi Spinap

Case 18: Harmony and Discord: Music and Psychoanalytic Psychotherapy
Erica Kastner

Case 19: The Revival of the Piano: Music Therapy with Kramer
Inge Nygaard-Paterson

Case 20: Healing an Inwardly Sick Twelve
Method of CBT in a Neurotic A R'Neill
Dennis Green
Part Three
Adults

Case 13: The Significance of Triadic Structures in Patients Undergoing Therapy for Psychosis in a Psychiatric Ward
Susanne Metzner

Case 14: The Case of Marianne: Repetition and Musical Form in Psychosis
Jos De Backer and Jan Van Camp

Case 15: Protect This Child: Psychodynamic Music Therapy with a Gifted Musician
Louise Montello

Case 16: Through Music to Therapeutic Attachment: Psychodynamic Music Psychotherapy with a Musician with Dysthymic Disorder
Paul Nolan

Case 17: Meeting Rich: Individual Music Therapy with a Man who has Severe Disabilities
Roia Rafieyan

Case 18: Harmony and Dissonance in Conflict: Psychoanalytically Informed Music Therapy with a Psychosomatic Patient
Mechtild Jahn-Langenberg

Case 19: The Revival of the Frozen Sea Urchin: Music Therapy with a Psychiatric Patient
Inge Nygaard Pedersen

Case 20: Healing an Inflamed Body: The Bonny Method of GIM in treating Rheumatoid Arthritis
Denise Grocke
Case 21:  A Woman’s Change from being Nobody to Somebody: Music Therapy with a Middle-Aged, Speechless, and Self-Destructive Woman

Niels Hannibal

Index