

Contents

<i>Ineke Phaf-Rheinberger/Tiago de Oliveira Pinto</i> Introduction: About the Project "AfricAmericas"	7
--	---

<i>Paul Bräuer/Philip Küppers</i> "It is Necessary to Construct a New Type of Difference": An Interview with Alberto da Costa e Silva	19
---	----

Itineraries

<i>Flora Veit-Wild/Anja Schwarz</i> Passionate and Controversial: Janheinz Jahn as a Mediator of Cultures among Europe, Africa, and America	27
--	----

<i>Silke Strickrodt</i> The Brazilian Diaspora to West Africa in the Nineteenth Century	36
---	----

<i>Christine Meisner</i> The Recovery of an Image: A Video Tale	69
--	----

Dialogues

<i>Yeda Pessoa de Castro</i> Toward a Comparative Approach of Bantuisms in Iberoamerica	79
---	----

<i>Martin Lienhard</i> Milonga. The "Dialogue" between Portuguese and Africans in the Congo and the Angola Wars (Sixteenth and Seventeenth Centuries)	91
--	----

<i>Ineke Phaf-Rheinberger</i>	
Myths of Early Modernity: Historical and Contemporary	
Narratives on Brazil and Angola	125

Sounds

<i>Gerhard Kubik/Tiago de Oliveira Pinto</i>	
African Common Denominators across the South	
Atlantic: A Conversation	153
<i>Tiago de Oliveira Pinto</i>	
“Crossed Rhythms”: African Structures, Brazilian	
Practices, and Afro-Brazilian Meanings	165
<i>Gerhard Kubik</i>	
Transformations and Reinterpretations of American	
<i>Jazz</i> . An Inside Account of Jazz Performances in	
Chileka, Malawi, Home Area of <i>kwela</i> Flutist, Guitarist,	
and Composer Donald J. Kachamba	182
Authors	221