

CONTENTS

INTRODUCTION BY JAMES S. ACKERMAN vii

- 1 ELEMENTS FOR A HISTORY OF AXONOMETRY 1
 - 2 SPATIAL ILLUSIONISM IN POMPEIAN WALL PAINTINGS 25
 - 3 OBLIQUE DRAWING 47
 - 4 THE IDEA OF MODEL 137
 - 5 BRUNELLESCHI'S MODEL FOR THE DOME OF SANTA MARIA
DEL FIORE AND THE GHERARDI DRAWING 185
 - 6 DEMONSTRATION FIGURES 215
 - 7 MACHINATIONS 247
 - 8 SOLDIERLY PERSPECTIVE 287
 - 9 DRAWING IN *PARALLELI MODO* 325
 - 10 THE JESUIT PERSPECTIVE IN CHINA 341
 - 11 THE TOWER OF BABEL: FORM AND REPRESENTATION 359
- INDEX 375