## CONTENTS

	PREFACE	vii
ONE	IMAGE-BUILDING	1
PART I	GLOBAL STYLES	
TWO	POP CIVICS	19
THREE	CRYSTAL PALACES	34
FOUR	LIGHT MODERNITY	52
PART II	ARCHITECTURE VIS-À-VIS ART	
FIVE	NEO-AVANT-GARDE GESTURES	71
SIX	POSTMODERNIST MACHINES	87
SEVEN	MINIMALIST MUSEUMS	104
PART III	MEDIUMS AFTER MINIMALISM	
EIGHT	SCULPTURE REMADE	133
NINE	FILM STRIPPED BARE	166
TEN	PAINTING UNBOUND	182
ELEVEN	BUILDING CONTRA IMAGE	215
	ENDNOTES	245
	ILLUSTRATION CREDITS	287
	INDEX	289