
TABLE OF CONTENTS

| | |
|--|-----|
| FOREWORD / Kimo Griggs | 006 |
| ACKNOWLEDGMENTS | 009 |
| INTRODUCTION | |
| Rereadings: Looking Back at Recent Discourse in Emerging Technologies | |
| Robert Corser | 011 |
| | |
| PART ONE | |
| PROCESSES: NEW AGENDAS FOR DIGITAL TOOLS IN ARCHITECTURAL PRACTICE | |
| — | |
| Instrumental Geometry | |
| Achim Menges | 022 |
| — | |
| Using Building Information Modeling for Performance-based Design | |
| Eddy Krygiel | 042 |
| — | |
| Innovate or Perish: New Technologies and Architecture's Future | |
| David Celento | 056 |
| | |
| PART TWO | |
| PRACTICES: ARCHITECTURAL AND ENGINEERING APPLICATIONS OF DIGITAL DESIGN AND MANUFACTURING | |
| — | |
| CAD/CAM in the Business of Architecture, Engineering, and Construction | |
| André Chaszar and James Glymph | 086 |
| — | |
| Complexity and Customization: The Porter House Condominium—ShoP Architects | |
| Amanda Reeser Lawrence | 094 |
| — | |

| | |
|--|-----|
| Remaking in a Postprocessed Culture | |
| William Massie | 100 |
| — | |
| Engineering of Freeform Architecture | |
| Harald Kloft | 110 |
| — | |
| Mass Customization and the Manufacture Module | |
| James Woudhuysen with Stephen Kieran and James Timberlake | 128 |

PART THREE

**REACTIONS AND PROJECTIONS: CRITICAL
EVALUATIONS OF DIGITALLY MANUFACTURED
ARCHITECTURE**

| | |
|--|-----|
| Self-organization and Material Constructions | |
| Michael Weinstock | 140 |
| — | |
| Automation Takes Command: The Nonstandard, Unautomatic History of Standardization and Automation in Architecture | |
| Kiel Moe | 152 |
| — | |
| On Shells and Blobs: Structural Surfaces in the Digital Age | |
| Martin Bechthold | 168 |
| — | |
| Diminishing Difficulty: Mass Customization and the Digital Production of Architecture | |
| Dan Willis and Todd Woodward | 178 |
| — | |
| ILLUSTRATION CREDITS | 215 |
