

# Contents

## **07 Introduction**

Introducing the Research. Searching for the Historic Roots of Current Design Culture. Barcelona 1714-1914

*Anna Calvera*

## **17**

A General Framework. From Design Function to Design Factor: The Hypothesis of the Three Origins of Design Applied to the Case of Barcelona

*Anna Calvera*

## **49**

The Legacy of the Eighteenth Century: Overseas Markets and the Influence of Trade Routes in Domestic Decoration

*Rosa Creixell*

## **67**

On the Relationship Between Art and Industry: a Cultural Debate in the Nineteenth Century, the Precursor of Industrial Design?

*Pilar Vélez*

## **97**

Salvador Sanpere i Miquel. A Traveller at the End of Nineteenth Century: From a Utopian Vision of Industry to a Pragmatic Interpretation of History

*Mireia Freixa*

## **113**

The Artistic Woodworking Sector in Barcelona at the Turn of the Twentieth Century: Developments in Commerce and Enterprise

*Teresa-M. Sala and Julio Vives*

## **135**

Japonism and the Barcelona Textile Industry: Renewal of Models and External Influences

*Ricard Bru*

## **157**

On Bibelots and Living Room Bronzes. The Work of Sculptor-Decorators in the Modernisme Period

*Juan C. Bejarano*

## **177**

Rethinking the Significance of Catalan Modernisme in the History of Design in Barcelona

*Teresa-M. Sala, Anna Calvera and Mireia Freixa (GRACMON Research Unit)*

## **211**

Art Deco in Catalonia

*Mariàngels Fondevila*

## **235 Epilogue**

GRACMON: Charting our own History

*Mireia Freixa*

## **246 Contributors**