Contents

Illustration credits	vi
List of contributors	;
Acknowledgements	xvii
Introduction: Critical Architecture: Between Criticism and Design Jane Rendell	¥ S
Criticism/Negation/Action	9
Introduction: Criticism/Negation/Action <i>Mark Dorrian</i>	11
Criticality and Operativity Andrew Leach	14
Unfinished Business: The Historical Project after Manfredo Tafuri Teresa Stoppani	22
Architecture as Critical Knowledge <i>David Cunningham</i>	31
Passing through Deconstruction: Architecture and the Project of Autonomy Andrew Benjamin	40
A Critical Position for Architecture Hilde Heynen	48
Militant Architecture: Destabilising Architecture's Disciplinarity Daniel A. Barber	57
Architecture's Critical Context: The Athens Activist Experiment Maria Theodorou	67
Criticism in/and/of Crisis: The Australian Context Vaomi Stead	76

Contents

Architecture-Writing	85
Introduction: Architecture-Writing Jane Rendell	87
The DROWNING METHOD: On Giving an Account in Practice-Based Research Rolf Hughes	92
The Poetics of Urban Inscription: From Metaphorical Cognition to Counter- Representation Laura Ruggeri	103
Critical Action and Active Criticism Paul Shepheard	112
Film as Spatial Critique Patrick Keiller	115
Architectural History, Friendship and Filmed Conversations Igea Troiani	124
Image, Text, Architecture: The Presence that 'WAS HERE' Robin Wilson	129
Fluttering Butterflies, a Dusty Road, and a Muddy Stone: Criticality in Distraction (Haga Park, Stockholm, 2004) Katja Grillner	135
Memoirs: It will have happened already Sharon Kivland	143
Site-Writing: Enigma and Embellishment Jane Rendell	150
Criticism by Design	163
Introduction: Criticism by Design Jonathan Hill	165
Centuries of Ambiguity: Sublime and Beautiful Weather at the Farnsworth House $\it Jonathan\ Hill$	170
Immediate Architecture Philippe Rahm	182
Alvin Boyarsky's Delicatessen Igor Marjanović	190
Out of the Salon – with Natalie Barney towards a Critically Queer Architecture Katarina Bonnevier	200
Writing about Things and the Doing of Them Ben Nicholson	206
Quilting Jakarta Stephen Cairns	215

	Contents
Where is the Project? Cedric Price on Architectural Action Tim Anstey	220
The Fall: The Allegorical Architectural Project as a Critical Method Penelope Haralambidou	225
On Drawing Forth, Designs and Ideas Victoria Watson	237
The Cultural Context of Critical Architecture	247
Introduction: The Cultural Context of Critical Architecture Murray Fraser	249
'I Mean to be Critical, But ' Kim Dovey	252
Critical Post-Critical: Problems of Effect, Experience and Immersion Charles Rice	261
A Critical Architectural Icon and its Contextual Argumentation Elisabeth Tostrup	269
Three Scenarios for a Critical Architecture of Desert Mobility Gini Lee	279
The Responsive City Ana Betancour	288
China as a Global Site: In a Critical Geography of Design Jianfei Zhu	301
Critical Practice Sarah Wigglesworth	309
Architecture for an 'Active Edge': The Gateway, Derby Steve McAdam, Fluid	318
Neuland: Disenchanted Utopias for Tel Aviv Alona Nitzan-Shiftan, Ganit Mayslits Kassif and Udi Kassif	325
Beyond Koolhaas Murray Fraser	332
Index	340