

Contents

Acknowledgments

ix

Introduction

o n e

The Place of History and Memory in the Contemporary City

1

t w o

City Images and Representational Forms

31

P A R T

Historical Precedents for the City of Collective Memory 71

O N E

t h r e e

The City and the Theater 73

f o u r

The Art of Collective Memory 129

f i v e

Topographical Travelogues and City Views 203

s i x

Invented Traditions and Cityscapes 293

P A R T

Contemporary Forms of the City of Collective Memory 365

T W O

s e v e n

The Instruments of Memory 367

e i g h t

Manhattan Montage 421

| | |
|-------------------------------------|-----|
| <i>Epilogue</i> | 477 |
| n i n e | |
| <i>The City as Radical Artifice</i> | 479 |
| <i>Notes</i> | 495 |
| <i>Index</i> | 549 |