

CONTENTS

Foreword and acknowledgements

vii

1	Introduction	1
	A dual mission	1
	The audience	2
	Connecting design to reality: urban meaning and urban functionality	6
	The foundation for design: the interactions of culture, space, and time	8
	Composition of complexity for planners and designers	8
	Design as compositional order and compositional structure	8
2	Definitions and fundamentals of urban design in culture	10
	(The many) definitions of urban design	10
	Manifestations of urban design in civilization and culture	12
	Expanding urban meaning: space, culture, and time/history	13
	The emergence of design in culture	15
	Modernist corporatism	18
3	Urban design language and parameters	20
	The language of design	20
	Essential graphic language techniques	20
	Parameters of design	27
4	Elements and principles of design composition	30
	Form as community relationship	30
	Design elements: “the nouns”	30
	Design principles: “the verbs”	38
5	Relationships in composition: organization and structure	45
	Definitions related to composition	46
	Organizational relationships in composition	47
	Structural relationships in composition	48
	Compositional structures	51
	Spatial reference frameworks	68
	Additional spatial characteristics of composition	79

CONTENTS

6	Transformations of form: elements and composition	81
	Dimensional transformations	81
	Subtractive transformations	83
	Additive transformations	83
	Merging transformations	87
	Bridging transformations	92
	Other spatial transformational techniques	97
	Design opportunity in the limits of form	98
7	Context, program, and typologies	107
	Context: the spatial container of reality	107
	Program (need and opportunity)	110
	Form typology related to urban design	110
	Selected examples	138
	Final thoughts on typology	147
8	Experiments in composition: the basis for place-making	151
	Understanding and working with primary shapes	152
	Compositional structures	159
	Experiments in the transformations of form	160
	Spatial reference systems	168
	Typology exercises	171
	Increasing complexity: urban design projects	176
9	Theoretical considerations	184
	The composition of complexity	184
	An overview approach	191
	Conflict (or the positive use of polarities)	193
	<i>Appendix I: Drawing types for urban design</i>	199
	<i>Appendix II: Working with people: the politics of urban design</i>	213
	<i>Appendix III: Remnants, bridging, hybridity, and edges</i>	232
	<i>Index</i>	238