

Contents

- 9 Acknowledgments
- 12 The Judo of Cold Combustion
by Sanford Kwinter
- 17 Introduction
- 37 **Geometry**
 - 1. Fineness
 - 2. Difference in Kind/Difference in Degree
 - 3. The Unformed Generic: Form Acquiring Content
 - 4. Similarity and Difference
 - 5. Variety (Difference) vs. Variation (Self-similarity)
 - 6. Part-to-Whole Relationships
 - 7. After Collage: Two Conditions of the Generic
 - 8. Coherence vs. Incoherence
 - 9. A New Understanding of Difference
 - 10. Selection vs. Classification

71 Matter

11. Intensive and Extensive
12. Geometry and Matter
13. Folly of the Mean
14. Classical Body/Impersonal Individuation
15. Material Organizations
16. Matter/Force Relationships
17. From a Static to an Oscillatory Model (and Back Again)
18. Operating in a State of Poise
19. Poise in an Allied Discipline
20. Refrain
21. Exchanges among Systems
22. Intensive and Extensive II
23. Machinic Phylum
24. The Diagram
25. Diagram Deployment
26. Fineness and the Macroscale
27. Fineness in Allied Fields
28. Interdisciplinary Exchange
29. New Possibilities for Spatial Structures
30. Matter and Context
31. Essentialized Systems vs. System with Singularities
32. Exact/Anexact-yet-Rigorous
33. Material Computation
34. Systems Becoming Other Systems
35. Post-Fordist Implementations

163 Operating

- 36. Mount Sinai
- 37. Program: Architecture :: Lyrics: Music
- 38. Operating under a Surfeit of Information
- 39. Assignifying Signs
- 40. Moving in the Gradient Field
- 41. Accidental Animism
- 42. Migration of a Pattern
- 43. Emergent Structures
- 44. Invention
- 45. Style
- 46. Panglossian Paradigm
- 47. Devolutionary Architecture
- 48. Optimization
- 49. Classicism without Models
- 50. Projecting Force
- 51. Architecture vs. War
- 52. The Nomad is the One Standing Still

215 Common Errors to Avoid

- 53. The Abuse of the Accident
- 54. The Abuse of Data
- 55. The Abuse of History
- 56. The Abuse of the Diagram
- 57. The Abuse of Logic
- 58. The Typologist's Error

229 The World

59. A Parable for Our Time
60. Foamy Realities
61. Pop Iconography as Myth
62. Migration of Practices
63. Migration of Ethics
64. Desire's Rainbow: Migration of Products
65. Continuity and Discontinuity
66. A Materialist Argument of Culture
67. Neo-regionalism