Contents

| Introduction | 1 |
|--------------------------------------|----|
| PART ONE | |
| THE CARNAL PHENOMENOLOGISTS | 7 |
| 1. Concreteness in the Depths | 9 |
| A. The Most High | 11 |
| B. A Hidden Agreement | 15 |
| C. Unnatural Objects | 16 |
| 2. Two Borderlands of Intentionality | 21 |
| A. Objectifying Acts | 23 |
| B. The Blackbird | 26 |
| C. Objects and Qualities | 29 |
| D. Two Borderlands | 31 |
| 3. Bathing in the Ether | 33 |
| A. Passivity | 34 |
| B. Quality without Substance | 36 |
| C. Satisfied with Appearance | 39 |
| D. The Ether | 42 |

| т. | The Style of Things | 45 |
|--------|---------------------------------------|-----|
| | A. Sensation | 46 |
| | B. The Body | 48 |
| | C. The In-Itself-for-Us | 49 |
| | D. Flesh | 53 |
| | E. Style | 55 |
| 5. | The Levels | 59 |
| | A. Imperative Objects | 62 |
| | B. The Senses under Command | 63 |
| | C. Levels of the World | 65 |
| PART ' | rwo | |
| SETT | TING THE TABLE | 71 |
| 6. | Objects | 73 |
| | A. The Revival of Substance | 78 |
| | B. Vacuums Everywhere | 81 |
| | C. The Wheel of Objects and Relations | 84 |
| | D. The Quintessence | 86 |
| 7. | The Problem of Objects | 89 |
| | A. Vicarious Cause | 91 |
| | B. Whole and Part | 93 |
| | C. Worlds Inside of Vacuums | 94 |
| | D. Firewalls | 95 |
| 8. | Metaphor | 101 |
| | A. Execution versus Presentation | 102 |
| | B. The Plasma of Things | 106 |
| | C. Reality without Presence | 110 |
| | D. The Wolf-System | 116 |

| Contents | vii |
|-------------------------------------|-----|
| 9. Humor | 125 |
| A. Reduced to Mechanisms | 128 |
| B. Sincerity, Comedy, and Charm | 134 |
| C. Allure | 141 |
| PART THREE | |
| QUADRUPLE PHILOSOPHY | 145 |
| 10. The Root of Vicarious Causation | 147 |
| A. Severed Qualities | 150 |
| B. A Downward Spiral of Objects | 153 |
| C. Elements | 160 |
| 11. Vicarious Causation | 169 |
| A. The Object and Its Parts | 173 |
| B. The Object and Its Notes | 190 |
| C. Four Questions in One | 230 |
| 12. Some Implications | 235 |
| A. Not Critique | 237 |
| B. Gradations | 241 |
| C. Time and Space | 248 |
| D. The Carnival of Things | 253 |
| Notes | 257 |
| Bibliography | 269 |
| Index | 273 |
| | |
| | |