

7	Digital Materiality in Architecture Fabio Gramazio and Matthias Kohler
12	HOW MUCH FREEDOM CAN YOU HANDLE? mTable, Table Series, 2002
16	WAVE OVER Public Bath, Locarno, Competition 2006
18	1 CM OF INFORMATION, 7 TONS OF CONCRETE Interference Cube, Swiss Art Awards, Art Basel, 2003
22	SUPERWOOD Wood Carvings, Restaurant of the Monte Rosa Alpine Hut, 2008–2009
24	UNDER MY SKIN sWISH*, Exhibition Pavilion at Expo.02, Biel, 2000–2002
30	VEILING Private House, Riedikon, 2004–2009
32	Interjections I
34	ON/OFF Tanzhaus, Contemporary Dance House, Zurich, 2005–2007
40	LIGHTLINE Polychrome Light Installation, Uster, 2006–2008
42	THE WORLD'S LARGEST TIMEPIECE Bahnhofstrasse Christmas Lights, Zurich, 2003–2005
49	A Short Biography of KR150 L110 Brenda Lynn Edgar
51	Robocrop A Cut through the Visual History of Robotics 1921–2028 Jules Spinatsch
57	R-O-B Robotic Fabrication Unit, 2007–2008
58	Interjections II
60	ADDING ON Research and Teaching Projects on Additive Processes, ETH Zurich
74	Interjections III
76	TAKING AWAY Research and Teaching Projects on Perforations, ETH Zurich
88	RUBIK Science City Housing, Zurich, Competition 2008
90	Interjections IV
92	HEART OF BRICKS Pavilion for Gallery Seroussi, Paris, Competition 2007
94	17° OF DEVIATION Gantenbein Vineyard Façade, Fläsch, 2006
102	STRUCTURAL OSCILLATIONS Installation at the 11th Venice Architecture Biennale, Swiss Pavilion, 2008
110	Credits