Contents

00	Farance
0.5	Foreword

16

60

06 Introduction

Affirmation

- 18 Architecture and Rhetoric: Persuasion, Context, Action Tim Anstey
- 30 Architectural Creativity in Lewis Carroll's *The Vision of the Three T's*Caroline Dionne
- 40 **Post-mortem: Architectural Postmodernism and the Death of the Author**Carola Ebert
- 50 'In the Mind of the Architect': Representation and Authorship in Documentary Film Naomi Stead

Dislocation

- Nature's Lovers: Design and Authorship in the Eighteenth Century
 Landscape Garden
 Katja Grillner
- 74 Interior/Image: Authorship and the Spatialities of Domestic Life Charles Rice
- 82 Sweet Garden of Vanished Pleasures: Derek Jarman at Dungeness Jonathan Hill

Translation

90

- 92 **Genius, Fiction and the Author in Architecture** Louise Pelletier
- 98 Cultures of Display: Exhibiting Architecture in Berlin, 1880–1931
 Wallis Miller
- 108 The Inhuman One: the Mythology of Architect as Réalisateur Renée Tobe
- 118 The Allegorical Project: Architecture as 'Figurative Theory'
 Penelope Haralambidou

130 Dissolution

- 132 The Semi-living Author: Post-human Creative Agency Rolf Hughes
- 142 Cedric Price as Anti-Architect Stanley Mathews
- 148 Ernst Neufert's Architect's Data: Anxiety, Creativity and Authorial Abdication
 Gernot Weckherlin
- Systems Aesthetics, or how Cambridge Solved Architecture Sean Keller
- 164 'Exoticising the Domestic': on New Collaborative Paradigms and Advanced Design Practices Hélène Lipstadt
- 175 Notes
- 193 Bibliography
- 200 Contributors
- 202 Index