
CONTENTS

FOREWORD

The New Architecture of Chile:
Bandaging the Wounded Site vii
Bruce Webb

INTRODUCTION

The Cultural and Professional Background
of Modern Architecture in Chile ix
*Fernando Pérez Oyarzun, Rodrigo Pérez De Arce,
and Horacio Torrent*



CHAPTER 1

Theory and Practice of Domestic Space
between 1950 and 2000 1
Fernando Pérez Oyarzun



CHAPTER 2

Material Circumstances:
The Project and Its Construction 45
Rodrigo Pérez De Arce



CHAPTER 3

Abstraction and Tectonics in
Chilean Architecture since 1950 91
Horacio Torrent

Notes 157

Index 165

In Memoriam: Malcolm Quantrill 175