## Contents

		KNOWLEDGEMENTS	vi
		TRODUCTION	i×
	PA	RT 1: THE ROLE OF LIGHT IN ARCHITECTU	
1	The role of light in architecture		3
	1.1	Spectacular vernacular	5
	1.2	Light and shade - revealing form	9
	1.3	Structure and light - letting the light in	11
	1.4	Enlightenment and reason	14
	1.5	Sculpting with light	15
	1.6	Painting with light	17
	1.7	Technology comes of age	19
	1.8	Man versus nature	21
	1.9	Modern masters of light	<b>2</b> 3
	1.10	Summary	25
	PA	RT 2: DAYLIGHTING DESIGN	27
2	Cl	imate and context	29
	2.1	The sun and sky	31
	2.2	Daylight strategies and building function	38
	2.3	Summary	40
3	Building form and the potential for daylighting		41
	3.1	The plan and section	43
	3.2	Orientation and obstructions	45
	3.3	Atria, lightwells, courtyards and galleria	47
	3.4	Summary	52
4	Th	e daylight design of spaces	53
	4.1	Transition and differentiation	54
	4.2	The components of daylight	58
	4.3	The configuration of windows	63
	4.4	Daylight modelling techniques	73
	4.5	Summary	78
5	Re	furbishment of existing buildings	79
	5.1	Daylighting options	80
	5.2	Summary	86
6	Materials, surfaces, light and colour		87
	6.1	Reflection, transmission and absorption	89
	6.2	Light and colour	92
	6.3	The specification of colour	96
	6.4	Colour in architecture	99
	6.5	Subjective effects of colour	102
9	66	Cummaru	104

7	Th	ne design of windows	105
	7.1	Thermal properties	107
	7.2	Shading design	109
	7.3	Acoustic performance of windows	119
	7.4	Summary	120
8	Ar	tificial lighting controls	121
	8.1	Control types	123
	8.2	Daylight and energy	128
	8.3	Summary	134
9		lvanced daylighting systems	135
	9.1	The functions of a daylighting system	138
	9.2	A general design procedure for daylighting systems	
	9.3	Reflectors and lightshelves	151
	9.4	Integrated window elements	156
	9.5	Light-guides	161
	9.6	Summary	164
1	0 Da	aylight, comfort and health	167
	10.1	Visual comfort	169
	10.2	Daylight and health	181
	10.3	Summary	187
	PA	ART 3: DESIGN CRITERIA AND DATA	189
1		esign tools	191
	11.1	Manual tools	193
	11.2	Computer-based analytical tools	195
	11.3	Computer-based image solution tools	197
	11.4	Physical models and artificial skies	199
	11.5	Practical df measurement procedures for fixed skies	
	11.6	BRE daylight protractors and ERC nomogram	207
	11.7	Sunpath diagrams	212
1	.2 De	esign data	219
	12.1	Building codes, daylight standards	220
	12.2	Daylight availability	222
	12.3	Photometric data for materials	225
	12.4	Light source and luminaires	229
]	.3 Po	ost-occupancy evaluation	231
	13.1	Types of POE study	232
	13.2	POEs for daylight	234
		NNOTATED BIBLIOGRAPHY	237
GLOSSARY INDEX			241
			245