

Preface by Kenneth Frampton 1

Introduction: Modern Architecture and Historicity 11

Chapter 1: Modern Architecture and the Symbolic Dimension 20

The Modern Movement in Architecture 21

Symbolic and Literal Aspects of Technology 26

Formal and Functional Interactions:

A Study of Two Late Buildings by Le Corbusier 31

Chapter 2: The Type and its Transformations 42

Typology and Design Method 43

Displacement of Concepts in Le Corbusier 51

Rules, Realism, and History 67

Alvar Aalto: Type versus Function 75

Chapter 3: Architecture and the City 82

The Superblock 83

Centraal Beheer 104

Plateau Beaubourg 110

Frames to Frameworks 120

Chapter 4: History and the Architectural Sign 128

Historicism and the Limits of Semiology 129

Sign and Substance: Reflections on Complexity, Las Vegas, and Oberlin 139

E. H. Gombrich and the Hegelian Tradition 152

The Beaux-Arts Plan 161

From *Bricolage* to Myth, or How to Put Humpty-Dumpty Together Again 169

Form and Figure 190

Notes 203

Bibliography 208

Figure Credits 211

Index 213

Biographical Note 216