

Contents

List of Illustrations	<i>xi</i>
Author's Note	<i>xv</i>
The Sensual Landscapes of Bernard Lassus, by Peter Jacobs	<i>1</i>
Experience and Time in the Work of Bernard Lassus, by Robert B. Riley	<i>9</i>
Part I: From Ambiance Research to Landscape	
The Tulip (1965)	<i>13</i>
The Gorges of the Aradin (1967)	<i>14</i>
The Game of Red Dots (1967)	<i>16</i>
Successive Ambiances 13 (1968)	<i>21</i>
Stockholm, the Landscape (1969)	<i>24</i>
The Well (1972)	<i>25</i>
Games of Displacement (1975)	<i>26</i>
Glasses and Bottles I (1975)	<i>27</i>
Glasses and Bottles II (1976)	<i>29</i>

The Pines, by Stephen Bann (1980)	32
The Monument (1980)	33
The Garden Game, by Stephen Bann (1996)	35

Part II: Essays in Landscape Theory

Tactile Scale—Visual Scale (1961)	43
Apropos of the Landscape Process (1978)	44
Depth—A Vertical Beyond Measurement (1980)	47
Minimal Intervention (1981)	50
The Heterodite (1985)	53
The Landscape Entity (1987)	54
Inventive Analysis (1989)	57
Substratum—Support—Contribution (1989)	59
Landscape Recognition (1989)	60
Theory of Faults (1989)	62

The Heterogeneous (1989)	65
The Obligation of Invention (1993)	67
The New Spirit of the Place (1993)	78
The Paths (1994)	82
Landscape Values (1995)	88
 Part III: Inflecting the Landscape – Studies and Projects	
Study of La Coudoulière (1976–71)	97
The Garden of the Anterior (1975)	110
The Garden of the Planets (1980)	116
The Snake and the Butterflies (1981)	119
The Slope, the Meadow, the Vertical Garden (1982)	121
The Fountain Way (1983)	125
Uckange (1981–87)	127
The Garden of Returns—Rochefort-sur-Mer (1982–87)	131

The City of Nîmes (1989)	141
The Tuileries—A Reinvented Garden (1990)	143
The Park of Duisburg-Nord (1991)	150
The Green Belt of Frankfurt (1992)	161
A Landscape Slope—The Rest Area of Nîmes-Caissargues (1992)	164
General Principles of a Kinetic Light Work (1993)	168
The Optical Bushes (1993)	171
The Gardens of Peace at Verdun (1993)	173
The Walk in the Quarries at Crazannes (1995)	176
Afterword, by Stephen Bann	182
Index	193