

Contents

Figures and Tables vii

Acknowledgments ix

Introduction: Urban Cartographies

Michael Darroch and Janine Marchessault 3

LEGIBILITY

1 Metaphor City

Ben Highmore 25

2 The Virtuality of Urban Culture: Blanks, Dark Moments, and Blind Fields

Rob Shields 41

3 Serendipitous City: In Search of an Aleatory Urbanism

Mervyn Horgan 55

4 The Cartographatron – Between Media and Architecture: McLuhan, Giedion, Tyrwhitt, and Doxiadis

Stephan Kowal 77

5 The Artist as Urban Researcher: Research, Representation, and Image-Relations in the City

Saara Liinamaa 92

NAVIGATION

6 *Where Are We? Who Am I?* Self-Identification with(in) the City

Jean-François Côté and Marie-Laurence Bordeleau-Payer 117

- 7 The City as Gamespace: Alternate Reality Games and Other Fictions
Olivier Asselin 141
- 8 Remapping the Space Between: Sovereignty, Globalization,
and Media Representation in Rio de Janeiro
Justin Read 157
- 9 The Urban Night
Will Straw 185

LOCALE

- 10 "The Company of Strangers": Urban Cultural Diversity and
Colonial Connections in Twentieth-Century Popular Fiction
and Cinema
Markus Reisenleitner 203
- 11 Mapping the Spatial Practices of the Cinema and Protest:
Visualizing and Archiving the Urban Space of Tokyo
Sharon Hayashi 217
- 12 Cinematic Border Spaces: Translocality and the Moving Image
Ian Robinson 238
- 13 Art and the Post-Urban Condition
Lee Rodney 253

Bibliography 271

Contributors 295

Index 299