

CONTENTS

CONTRIBUTORS / ix

Introduction

David Michael Levin / 1

1. Light as a Metaphor for Truth:
At the Preliminary Stage of Philosophical Concept Formation
Hans Blumenberg / 30

2. Vision, Representation, and Technology in Descartes
Dalia Judovitz / 63

3. Vision, Reflection, and Openness:
The "Hegemony of Vision" from a Hegelian Point of View
Stephen Houlgate / 87

4. In the Shadows of Philosophy: Nietzsche and the Question of Vision
Gary Shapiro / 124

5. Sartre, Merleau-Ponty, and the Search for a New Ontology of Sight
Martin Jay / 143

6. Decline and Fall: Ocularcentrism in Heidegger's
Reading of the History of Metaphysics
David Michael Levin / 186

7. Time's Cinders
Herman Rapaport / 218

8. Derrida and the Closure of Vision
John McCumber / 234

9. The Face and the Caress: Levinas's Ethical Alterations of Sensibility
Paul Davies / 252
10. Foucault and the Eclipse of Vision
Thomas R. Flynn / 273
11. Ocularcentrism and Social Criticism
Georgia Warnke / 287
12. Dream World of Mass Culture:
Walter Benjamin's Theory of Modernity and the Dialectics of Seeing
Susan Buck-Morss / 309
13. The Despotism of the Eye and Its Shadow:
Media Image in the Age of Literacy
Robert D. Romanyszyn / 339
14. Assisting at the Birth and Death of Philosophic Vision
Andrea Nye / 361
15. His Master's Eye
Mieke Bal / 379
- INDEX / 405