

# CONTENTS

<i>Contributors</i>	vii
<i>Foreword by Edward Cullinan</i>	ix
<i>Preface by Max Fordham</i>	xi
<i>Apologies and acknowledgments</i>	xiii
<i>Units and abbreviations</i>	xv
<i>Part One</i>	1
1 Strategies <i>MAX FORDHAM</i>	3
2 Comfort, health and environmental physics <i>BILL WATTS</i>	7
3 Buildings and energy balances <i>BILL WATTS AND RANDALL THOMAS</i>	29
4 Building planning and design <i>RANDALL THOMAS</i>	37
5 Site planning <i>RANDALL THOMAS</i>	54
6 Materials and construction <i>RANDALL THOMAS</i>	67
7 Energy sources <i>RAMIRO GODOY</i>	81
8 Lighting <i>RANDALL THOMAS</i>	96
9 Engineering thermal comfort <i>RANDALL THOMAS</i>	110
10 Water, waste disposal and appliances <i>MIKE ENTWISLE, RANDALL THOMAS AND ADAM RITCHIE</i>	145
Summary <i>RANDALL THOMAS</i>	153
<i>Part Two</i>	155
11 RMC International Headquarters <i>BART STEVENS</i>	157
12 Queens Building, De Montfort University <i>EDITH BLENNERHASSETT</i>	165
13 The Charles Cryer Studio Theatre <i>COLIN HAMILTON</i>	183

14	The Environmental Building, Building Research Establishment <i>RANDALL THOMAS AND BART STEVENS</i>	190
15	The Millennium Centre, Dagenham <i>RANDALL THOMAS</i>	211
16	The Bedales Theatre <i>RANDALL THOMAS</i>	217
17	Beaufort Court <i>TAMSIN TWEDDELL</i>	222
18	Heelis, Central Office for the National Trust <i>GUY NEVILL</i>	231
	<i>Appendices</i>	239
A	Environmental data and the psychrometric chart <i>RANDALL THOMAS</i>	241
B	Calculation Procedures <i>RANDALL THOMAS</i>	249
C	Acoustics <i>RANDALL THOMAS AND ANTHONY CHILTON</i>	253
D	Photovoltaics <i>RANDALL THOMAS AND LORNA MARKHAM</i>	255
	<i>Illustration acknowledgements</i>	262
	<i>Index</i>	265