

# Contents

1 Poet, Mother, Child: On the Romantic Invention of Sexuality	1
2 Nietzsche (1844–1900)	17
3 Lullaby of Birdland	31
4 The God of the Ears	45
5 Flechsig, Schreber, Freud: An Information Network at the Turn of the Century	57
6 Romanticism, Psychoanalysis, Film: A Story of Doubles	69
7 Media and Drugs in Pynchon's Second World War	84
8 <i>Heinrich von Ofterdingen</i> as Data Feed	99
9 World-Breath: On Wagner's Media Technology	122
10 The City Is a Medium	138
11 Rock Music: A Misuse of Military Equipment	152
12 Signal-to-Noise Ratio	165
13 The Artificial Intelligence of World War: Alan Turing	178
14 Unconditional Surrender	195
15 Protected Mode	209
16 There Is No Software	219
17 <i>Il fiore delle truppe scelte</i>	230
18 Eros and Aphrodite	249
19 Homer and Writing	259
20 The Alphabet of the Greeks: On the Archeology of Writing	267
21 In the Wake of the <i>Odyssey</i>	275
22 Martin Heidegger, Media, and the Gods of Greece: De-severance Heralds the Approach of the Gods	290

Contents

23 Pathos and Ethos: An Aristotelian Observation	303
24 Media History as the Event of Truth: On the Singularity of Friedrich A. Kittler's Works—An Afterword by Hans Ulrich Gumbrecht	307
Notes	331
Credits	389