Contents

Introductory Note 7
The Image 8
The Technical Image 14
The Apparatus 21
The Gesture of Photography 33
The Photograph 41
The Distribution of Photographs 49
The Reception of Photographs 57
The Photographic Universe 65
Why a Philosophy of Photography Is Necessary 76
Lexicon of Basic Concepts 83

Afterword, Hubertus von Amelunxen 86