Contents

	Acknowledgments viii
	Introduction 1
1	Points of Departure: Wright Before 1909 9
2	Wright in Europe 29
3	Squaring the Self with Life: Return from Europe 63
4	The Lessons of Europe 79
5	A Lesson in Primitivism 101
6	A Lesson in Figural Sculpture: "Conventionalizing the Flesh" 127
7	A Lesson in Primary Forms 153
8	A Lesson in Iconography 221
9	A Lesson in Diagonality 261
0	Continuities and Discontinuities 287
	Appendix A: Chronology 307
	Appendix B: Documents 311
	Notes 321
	Bibliography 375
	Index 389
	Photo Credits 399