

# Contents

<i>List of Illustrations</i>	<i>vii</i>
<i>Notes on Contributors</i>	<i>xiii</i>
<i>Acknowledgments</i>	<i>xv</i>
Introduction	
The Victorian Interior: A Collaborative, Eclectic Introduction <i>Jason Edwards and Imogen Hart</i>	1
1 Re-reading the Green Dining Room <i>Sally-Anne Huxtable</i>	25
2 Superabundance and Disorder: Ruskin's 'Two Great Evils' and the Church of St Mary, Studley Royal <i>Jane Hawkes</i>	41
3 An 'Enchanted Interior': William Morris at Kelmscott House <i>Imogen Hart</i>	67
4 The Lessons of Leighton House: Aesthetics, Politics, Erotics <i>Jason Edwards</i>	85
5 'Fearful Consequences ... of Living up to One's Teapot': Men, Women and 'Cultchah' in the Aesthetic Movement <i>Anne Anderson</i>	111
6 'Of Things Both Old and New': The Work of Richard Coad and James MacLaren <i>Paul Holden</i>	131

7	Paintings from Nowhere: Walter Crane, Socialism and the Aesthetic Interior <i>Morna O'Neill</i>	147
8	The Aesthetics of Community: Queer Interiors and the Desire for Intimacy <i>John Potvin</i>	169
9	'Baffling Arrangements': Vernon Lee and John Singer Sargent in Queer Tangier <i>Diana Maltz</i>	185
10	Sculpture and Aesthetic Intent in the Late-Victorian Interior <i>Martina Droth</i>	211
	<i>Timeline</i>	231
	<i>Bibliography</i>	241
	<i>Index</i>	267