

CONTENTS

	FOREWORD: [BRACKET]ING HISTORY by Peter Eisenman	vii
	PREFACE	xiii
	INTRODUCTION	1
1	NEOCLASSICAL MODERNISM: EMIL KAUFMANN	17
	Autonomy	17
	Neoclassicism and Autonomy	21
	From Kant to Le Corbusier	32
	Structural Analysis	41
	From Kaufmann to Johnson and Rossi	52
	Autonomy Revived	58
2	MANNERIST MODERNISM: COLIN ROWE	61
	An English Palladio	64
	Modern Palladianism	68
	Diagramming Palladio	73
	Mathematics	78
	Inventing Modernism	82
	Mannerism	87

The End of Modernism	97
Modernist Mannerism: Stirling	98

3	FUTURIST MODERNISM: REYNER BANHAM	107
----------	--	------------

Modern Picturesque	108
Historicism versus Functionalism	114
Functionalist Modernism	116
Futurism Redux	120
Theories and Design	122
Program, Science, and History	125
"Une Architecture Autre"	133
Beyond Architecture: Banham in LA	140

4	RENAISSANCE MODERNISM: MANFREDO TAFURI	157
----------	---	------------

Architect and Historian	159
Revising History	165
The Eclipse and Rise of History	168
Ideology and Utopia	177
Anxiety	180
Disenchantments	184

5	POSTMODERN OR <i>POSTHISTOIRE</i>?	191
----------	---	------------

NOTES	201
INDEX	233